


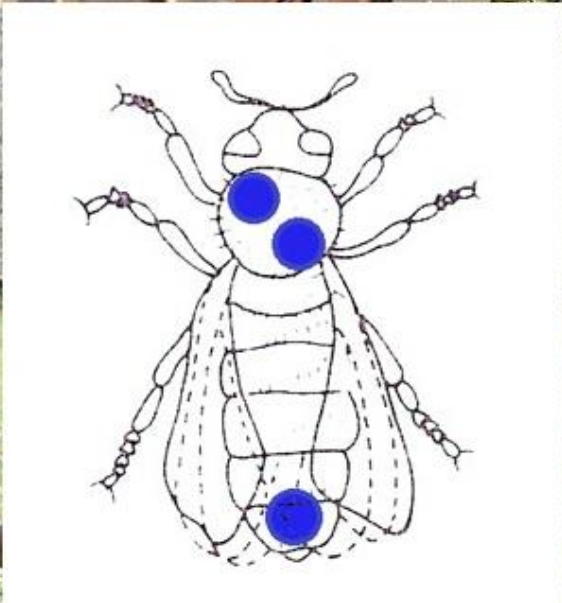


# Bee Kind al suo terzo anno

Una breve storia per immagini



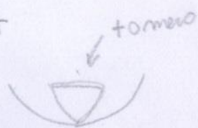
# 2021. La campagna di crowd funding



Viso Bled, Bozza

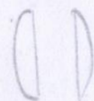
Gruffi di pelo

Rendere la beca +  
amicherole



Rendere + Coloro

Occhiomi  
Canali e  
con riflessa  
bianca  
lucida



+ TOMO



Renderli  
+ Coli

Bepo

Separate  
zampe  
dal viso

e anche  
la bocca  
da ammalò

Zampe coperte dal  
pelo del viso e del  
corpo



• costruire il corpo  
di sotto ex.

• No linee  
occhi



OW 250



# Bee kind

Del Prete Antonella 3 A

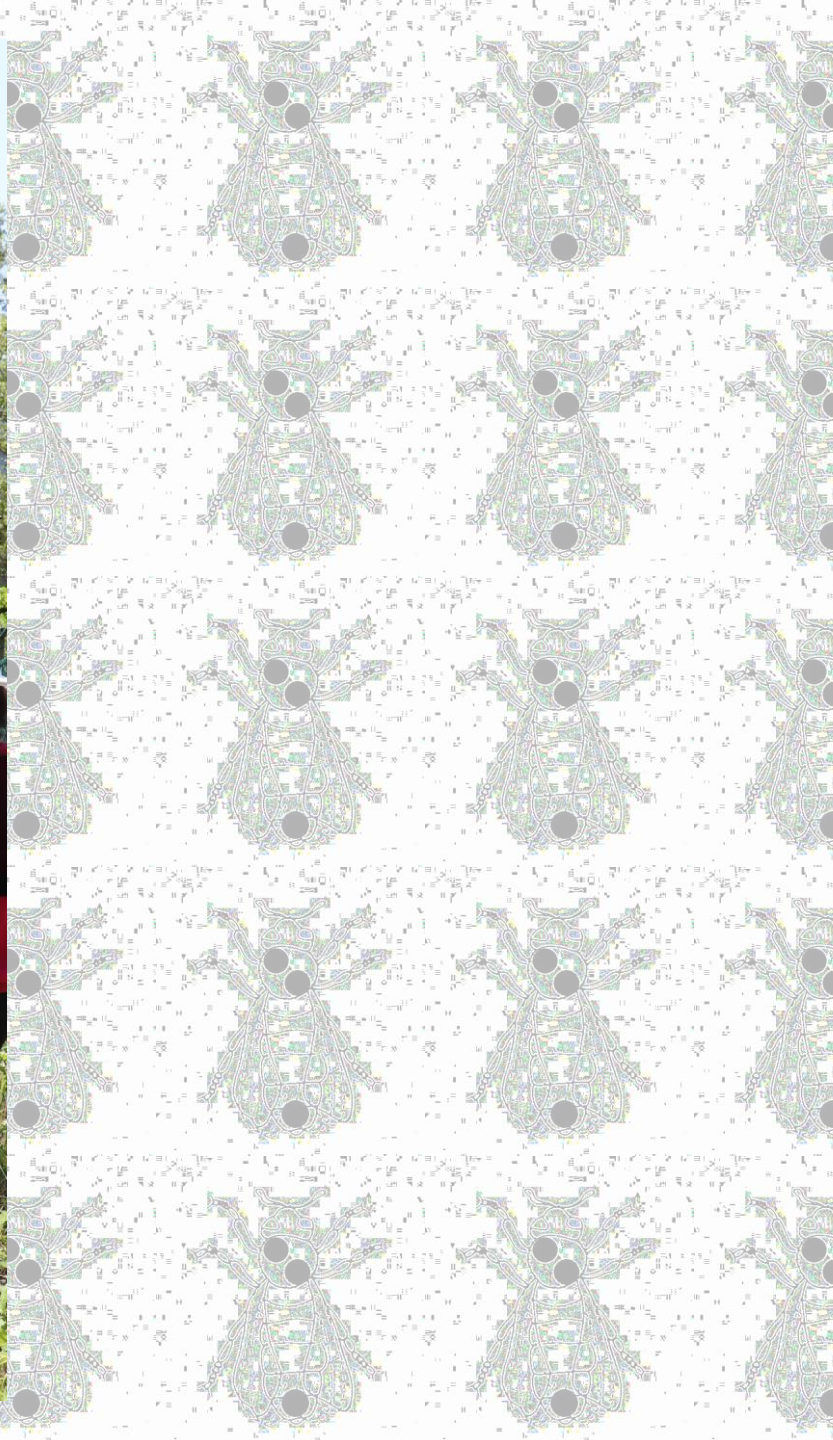
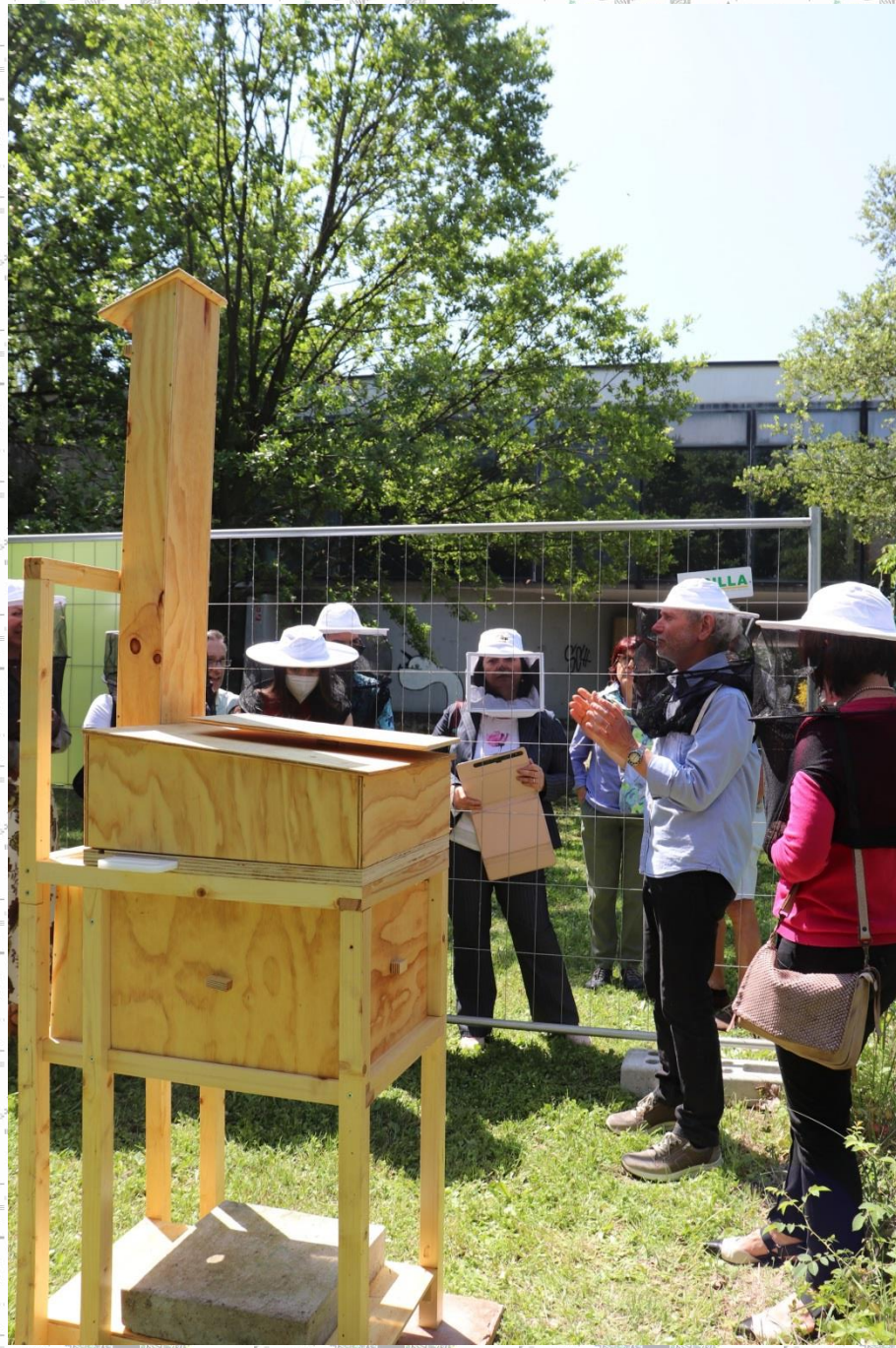
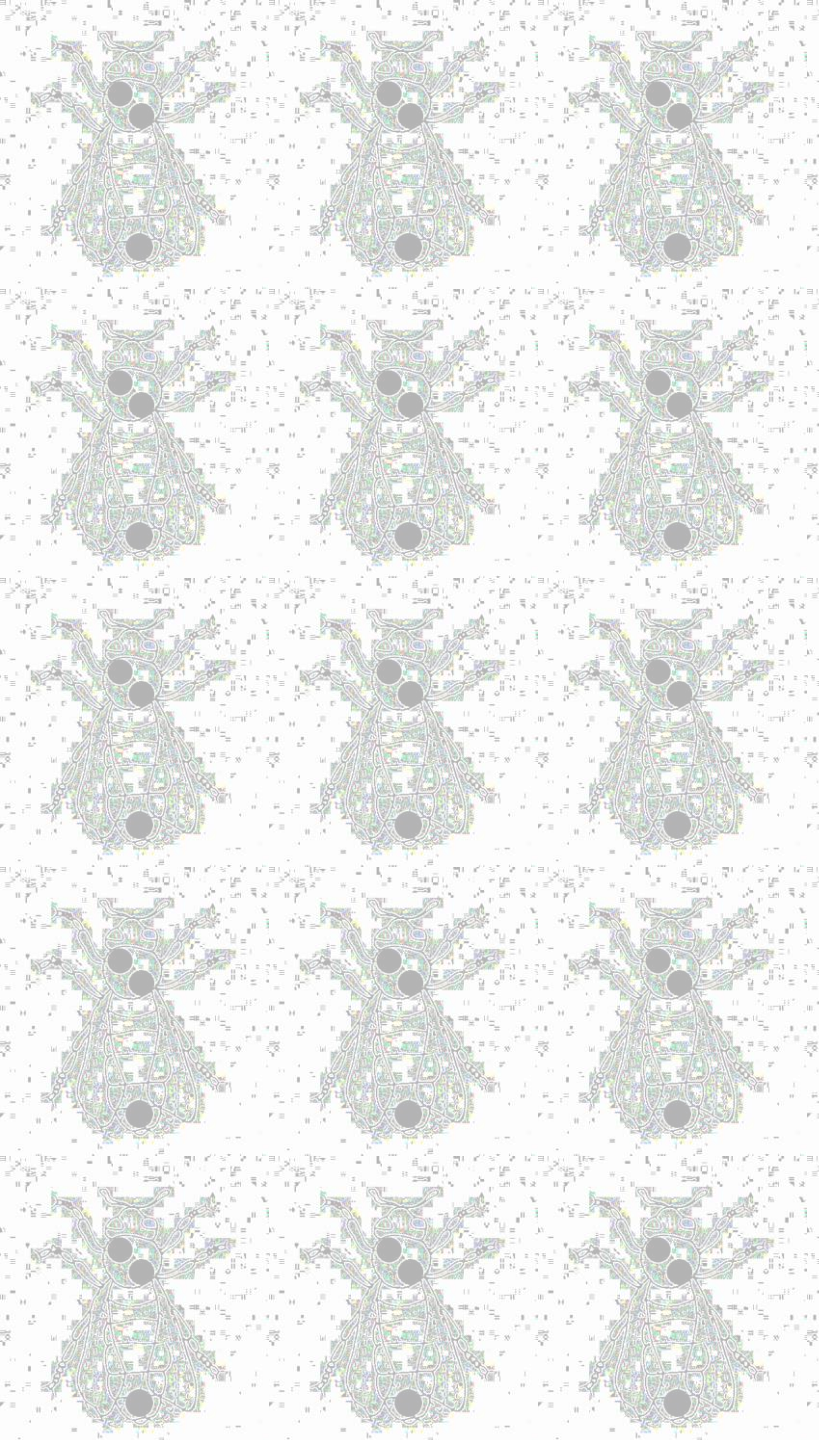




**2022. Inaugurazione**







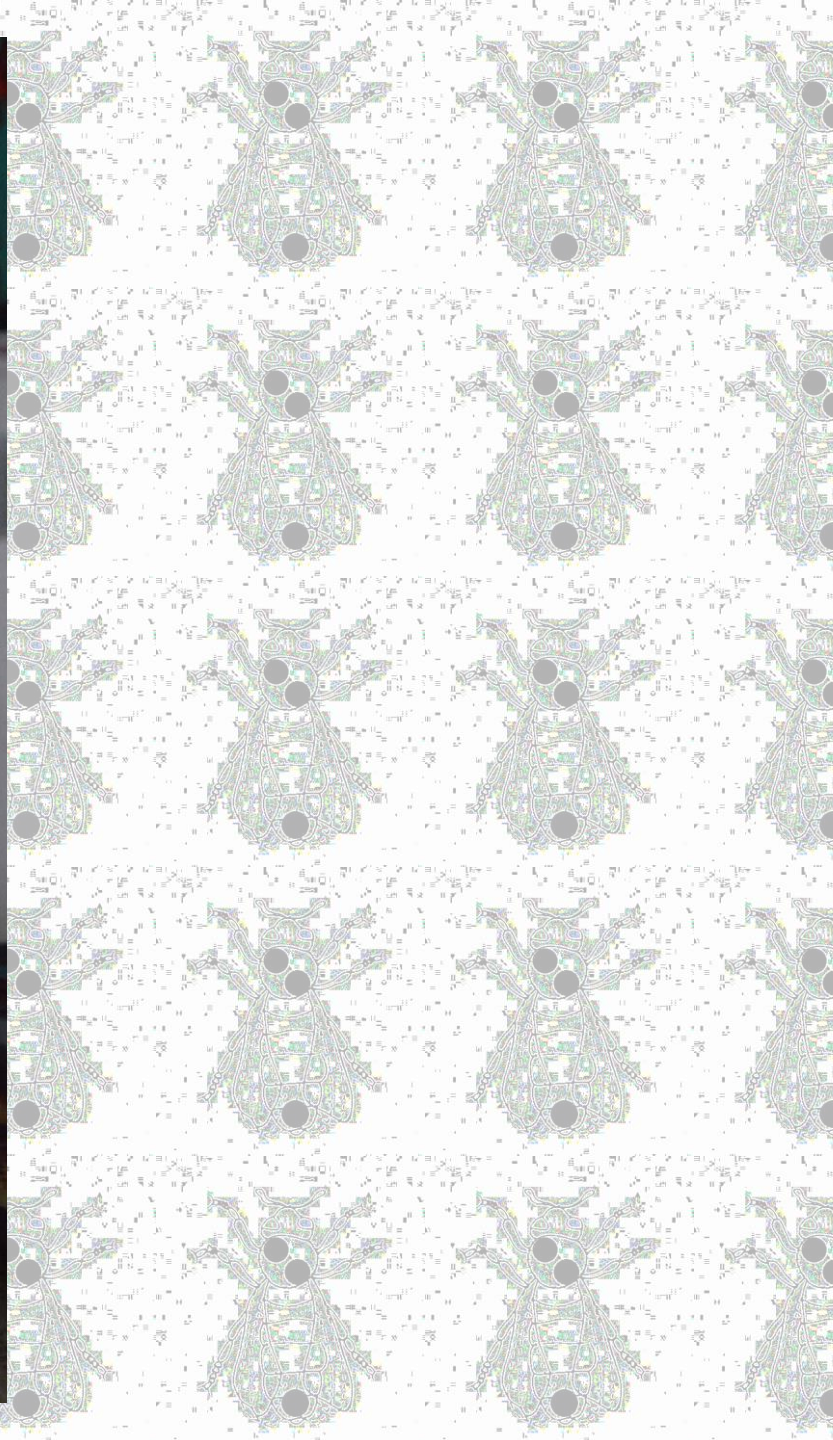
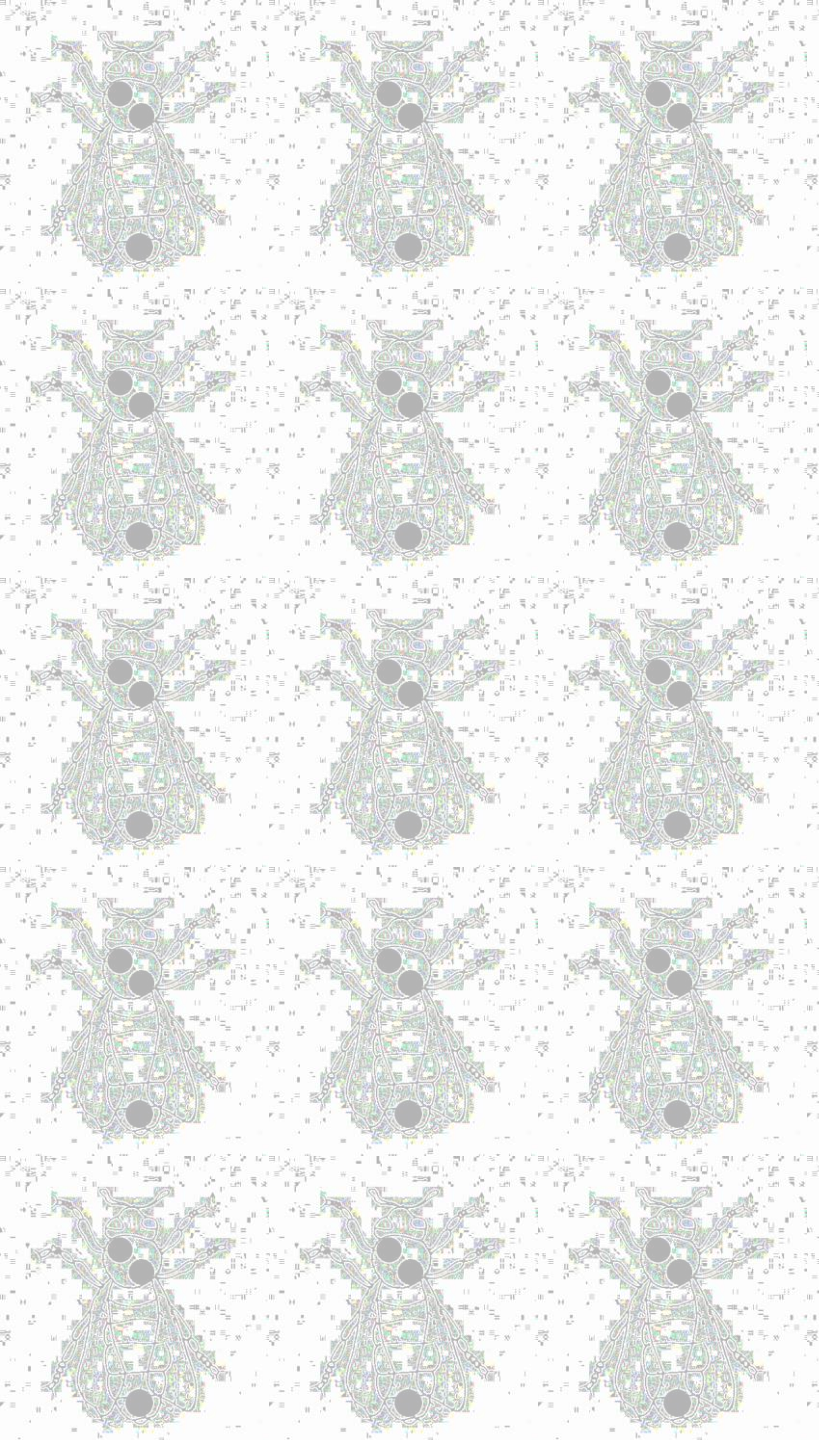




# Il monitoraggio ambientale







The background of the entire image is a repeating pattern of stylized, colorful insects, likely beetles or bees, arranged in a grid. Each insect is rendered in a vibrant, multi-colored style with green, yellow, and blue accents. The text "Le visite" is overlaid on the left side of the image.

# Le visite







The background of the image is a repeating pattern of stylized, colorful insects, likely bees or beetles, arranged in a grid. Each insect is rendered in a light, sketchy style with various colors like green, yellow, and blue. The text "2023. Il lavoro continua" is centered over the pattern.

**2023. Il lavoro continua**

The background of the image is a repeating pattern of stylized, colorful insects, likely bees or wasps, arranged in a grid. Each insect is rendered in a light, semi-transparent style with various colors like green, yellow, and blue. The text is centered over this pattern.

**Il primo incontro sul monitoraggio**

# Faenza: pesticidi

## Andamento mortalità delle API Faenza 2022



Campioni di routine: residui riscontrati 2022

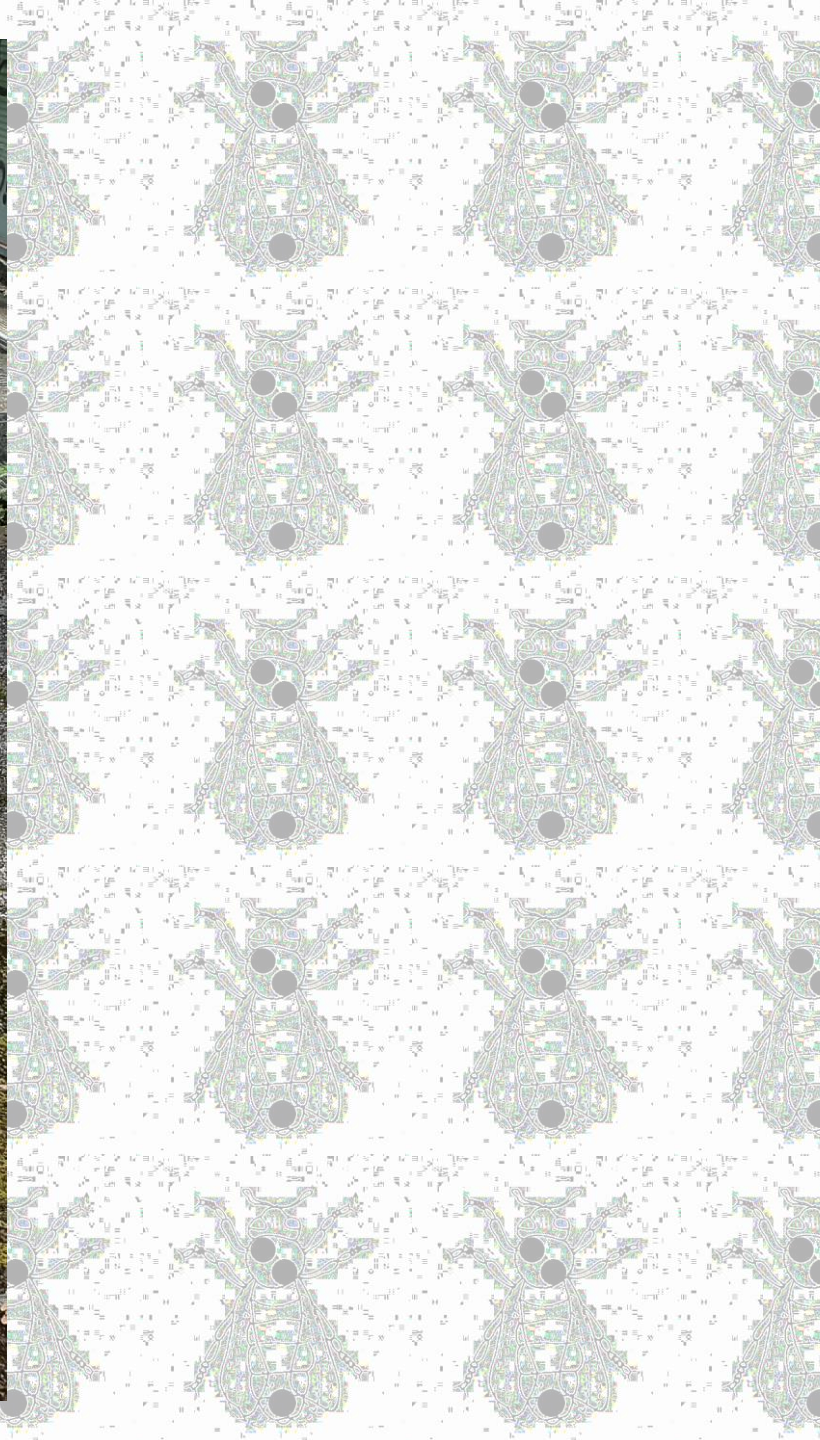
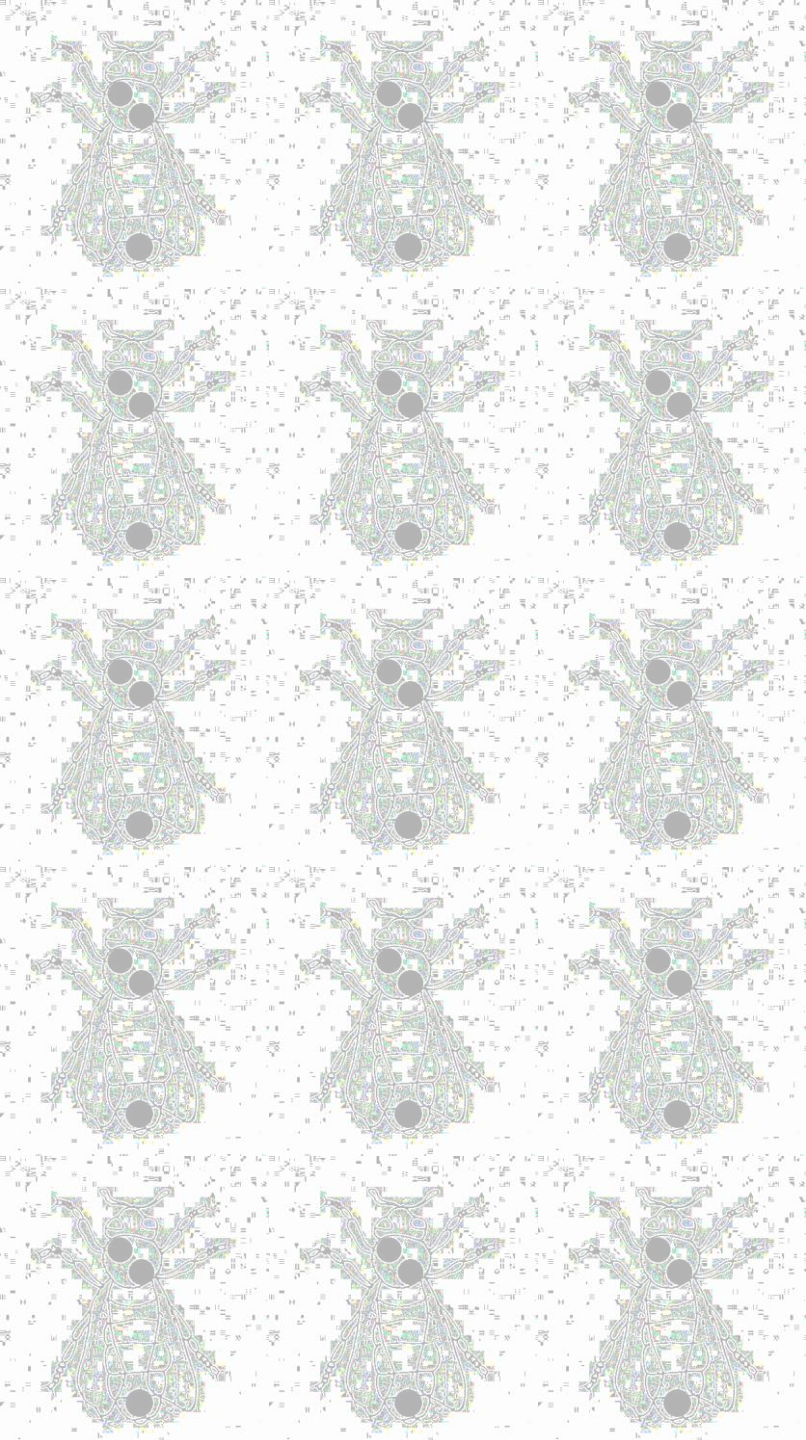
Api		Miele	
Estate	Autunno	Estate	Autunno
<LOQ	<LOQ	<LOQ	<LOQ

LOQ= limite di quantificazione

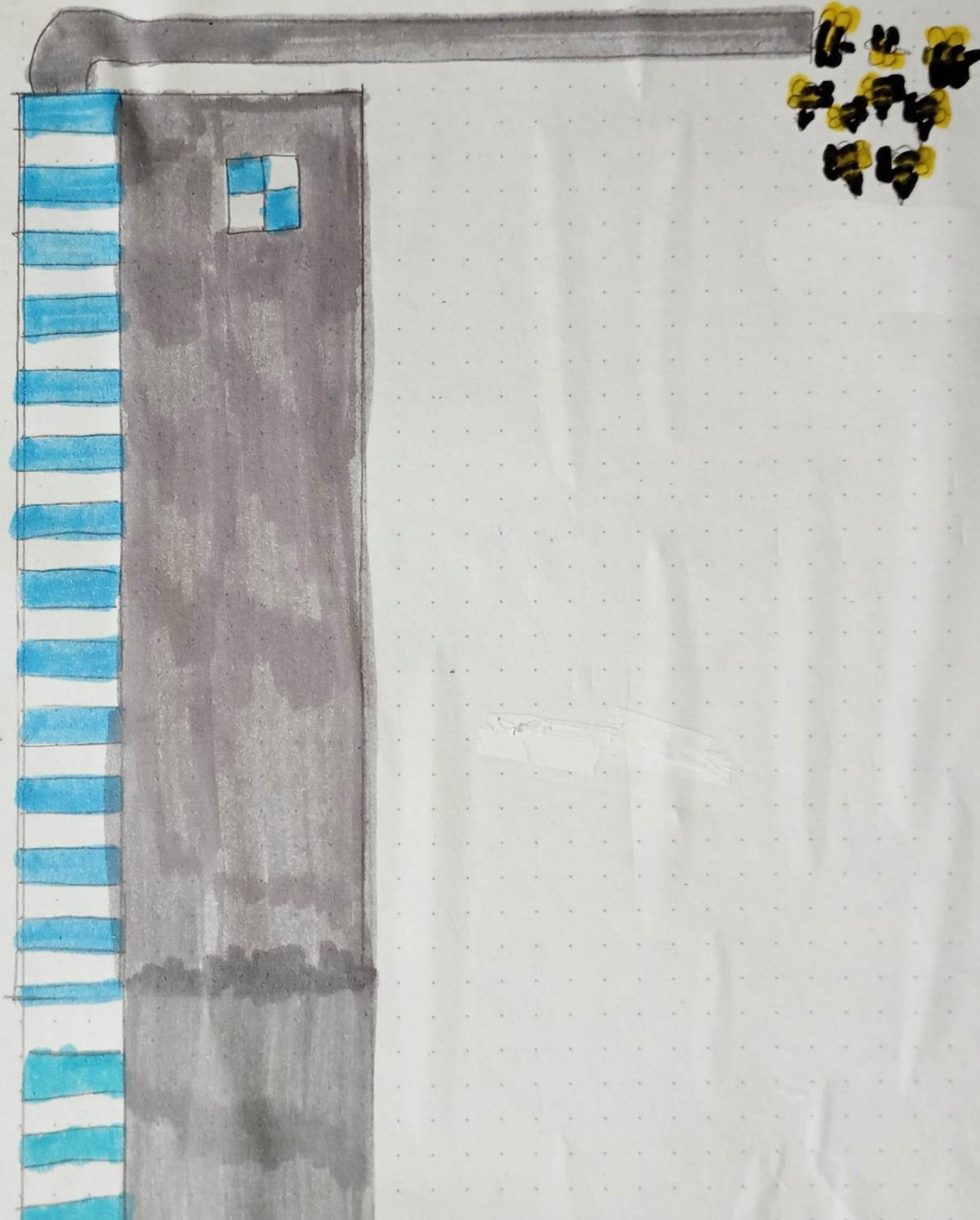


Le scuole





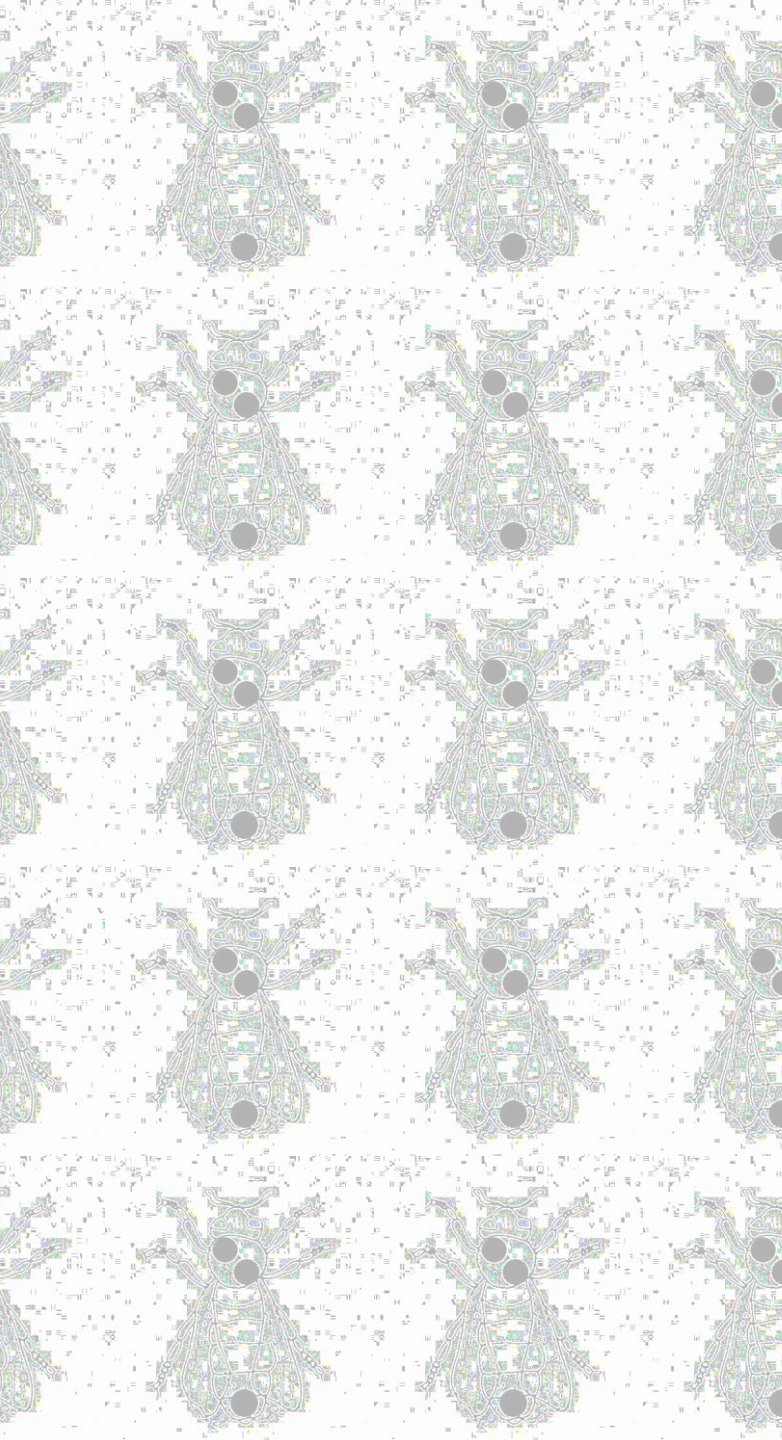
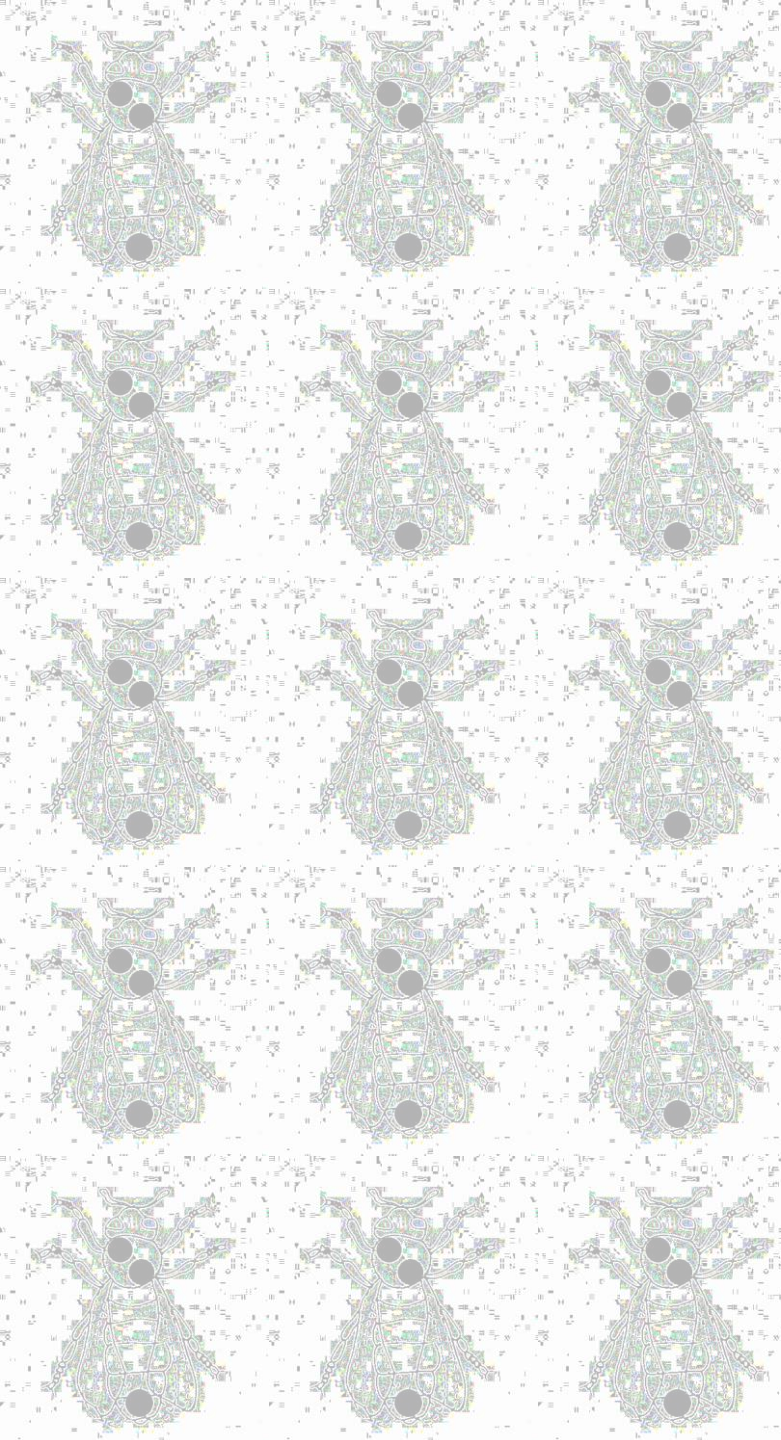
(FECONDAZIONE)







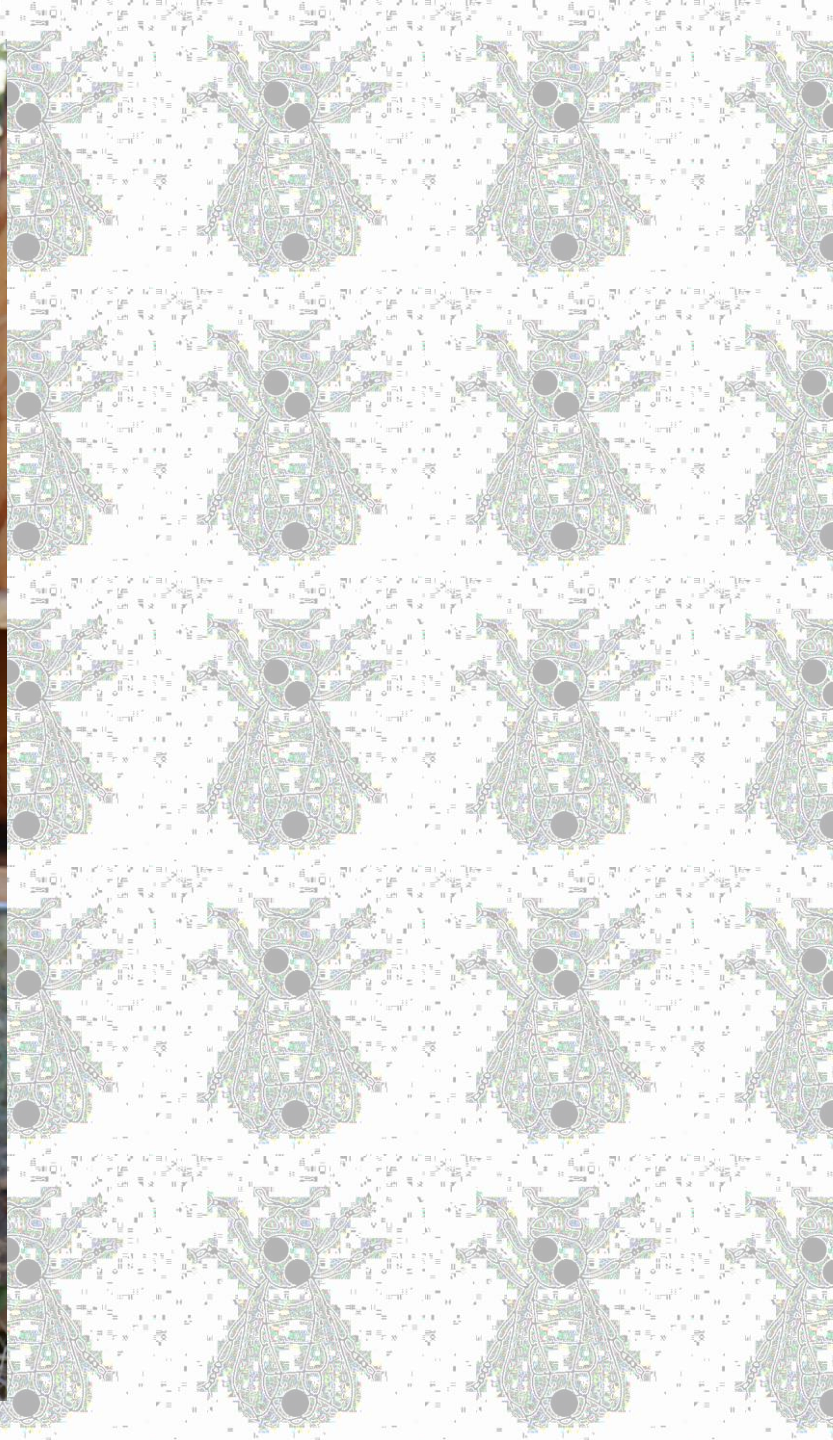
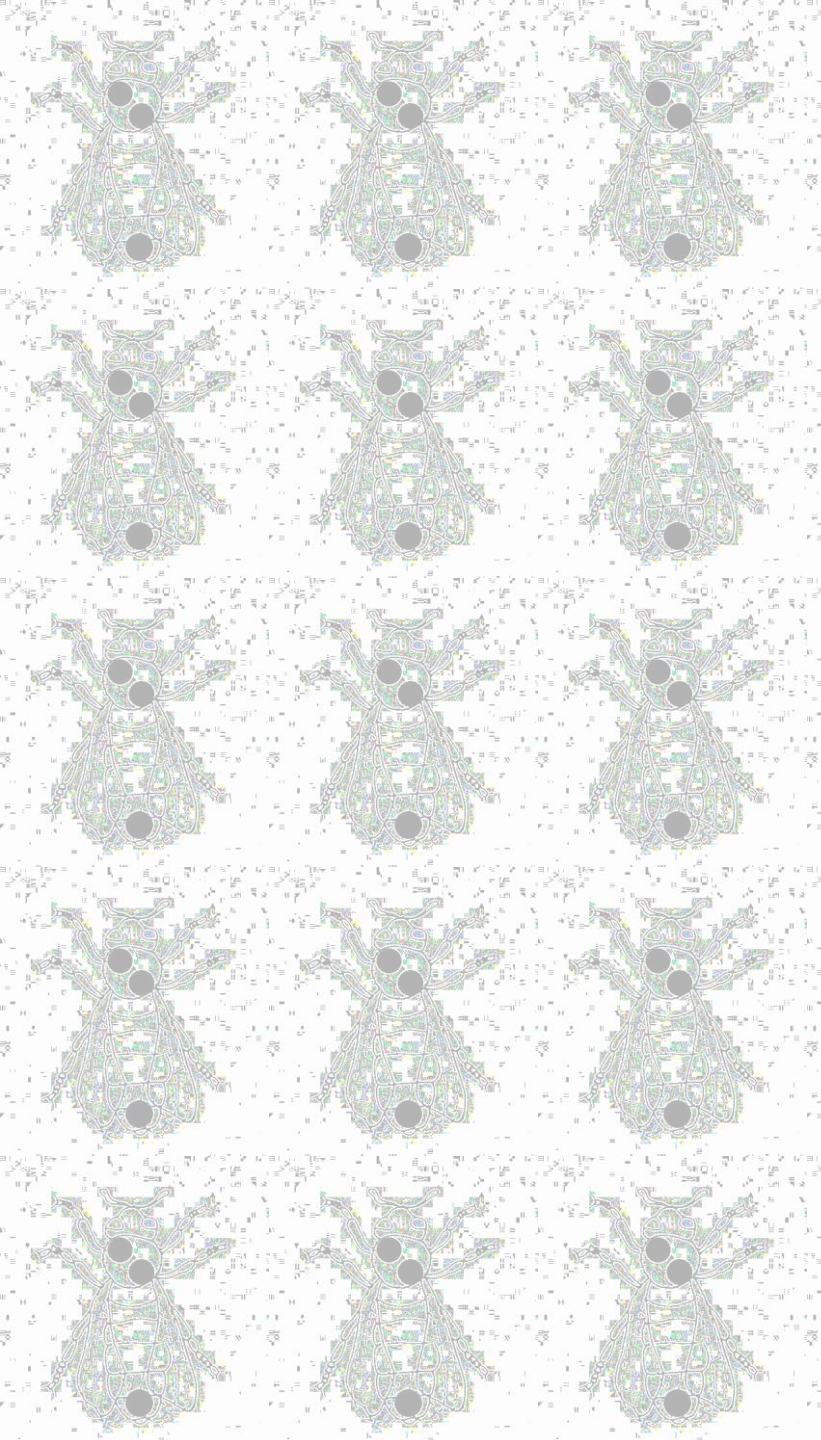
**Il miele**



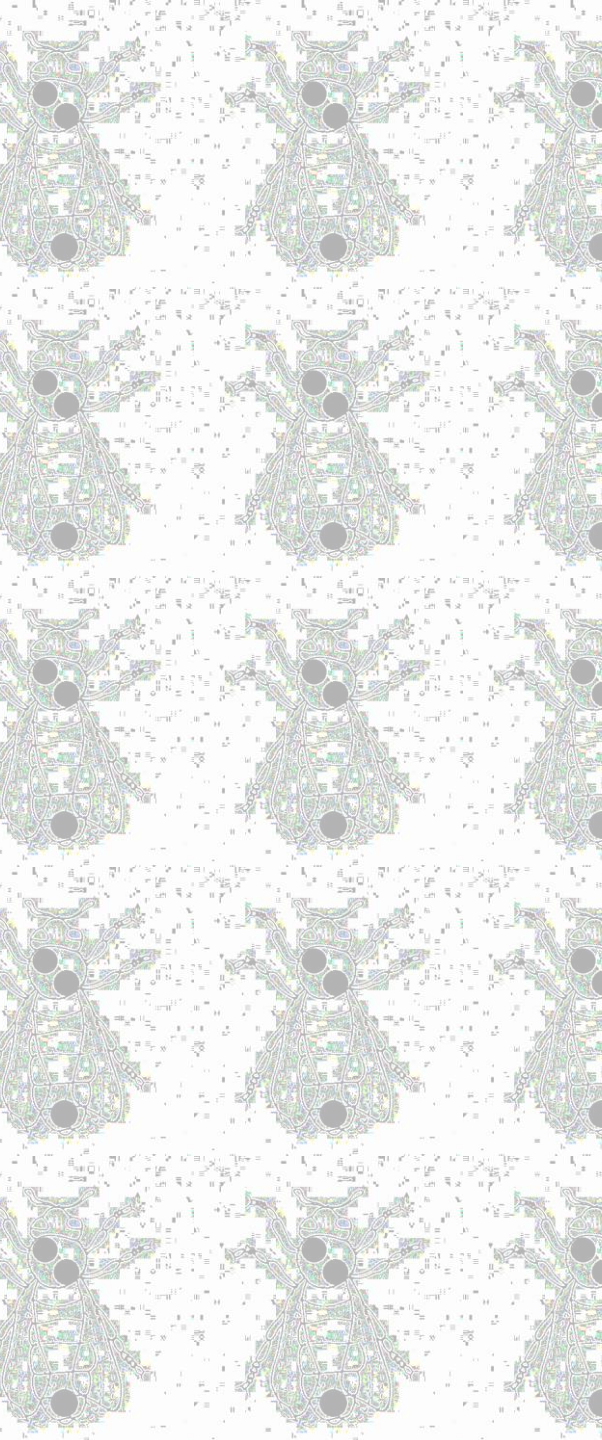
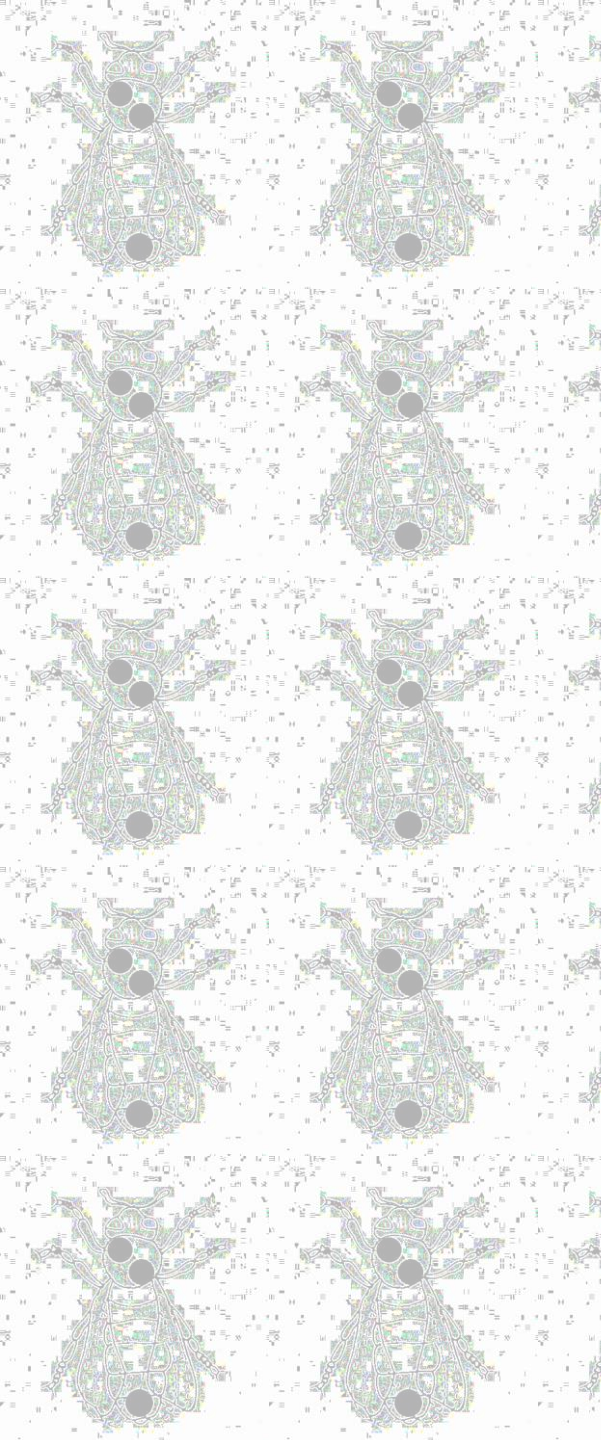




# La festa dell'alveare

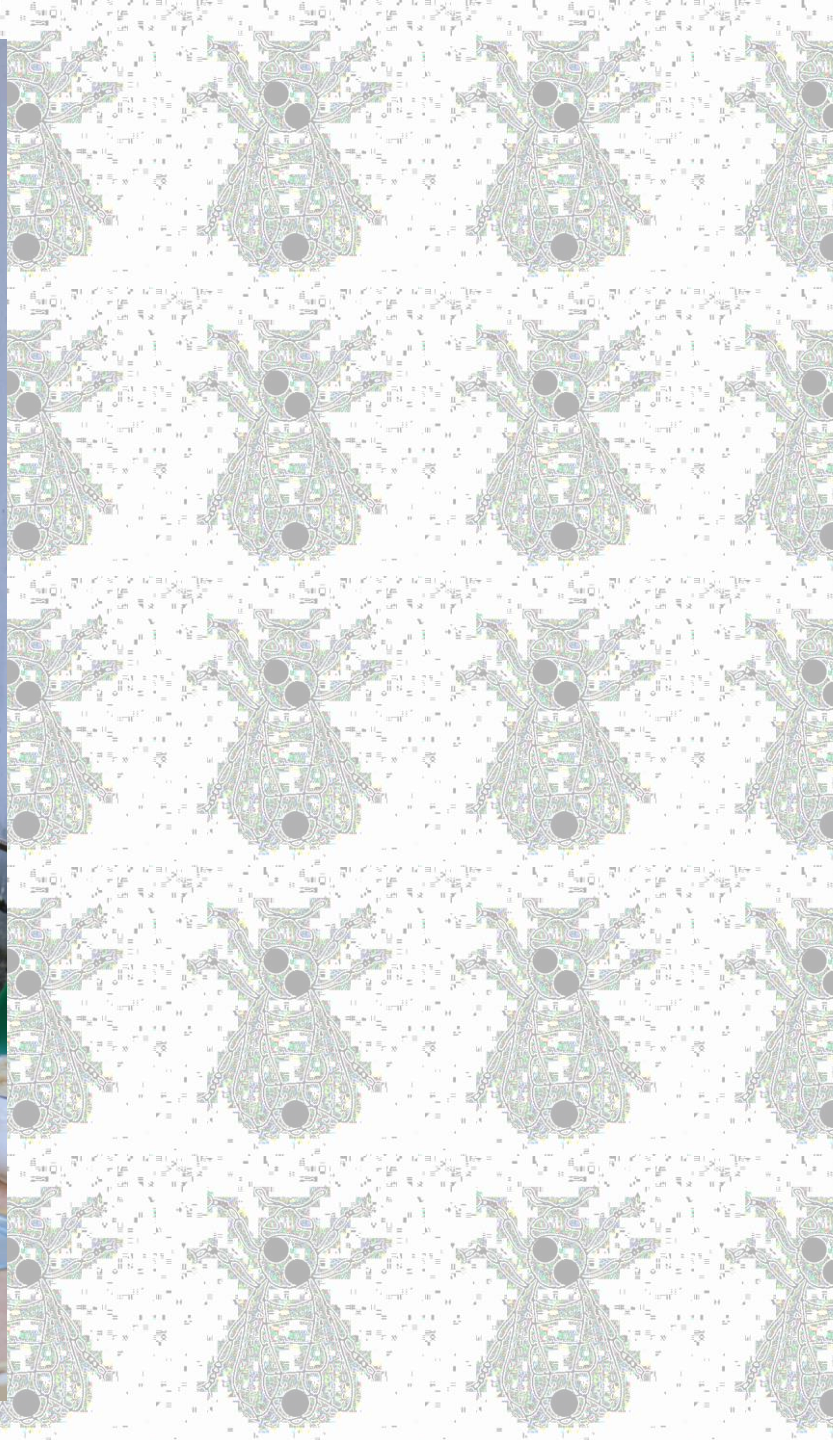
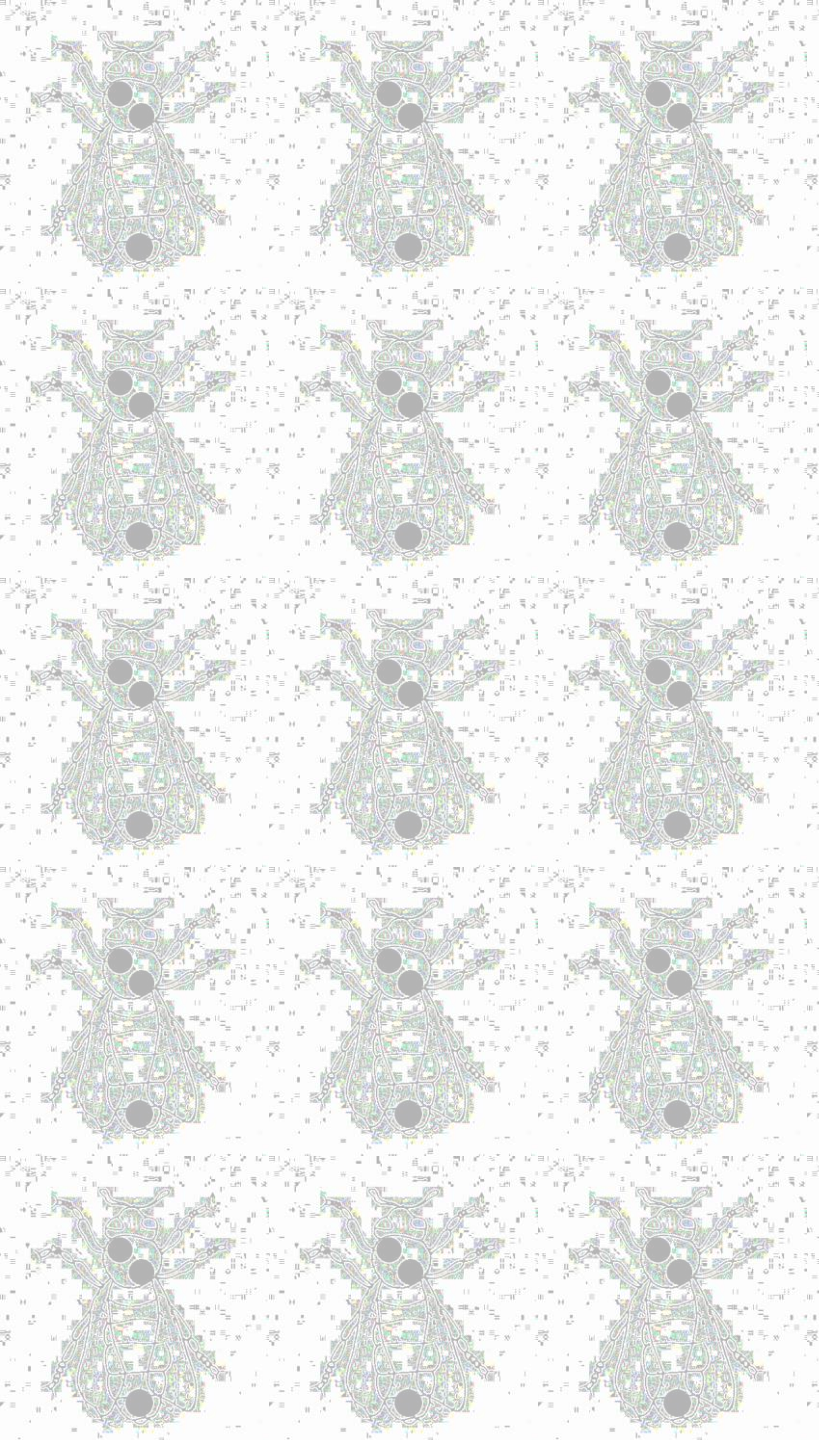










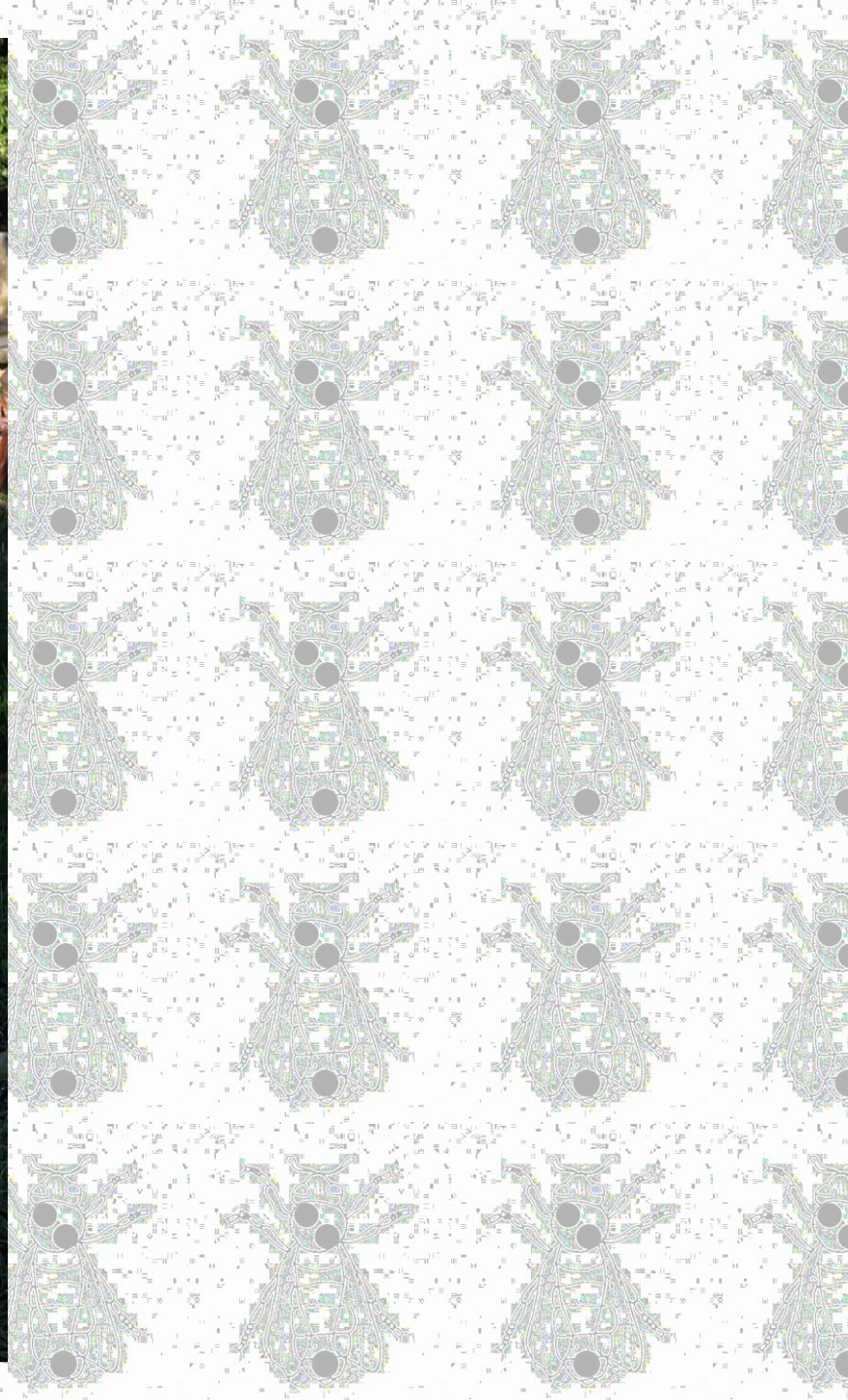
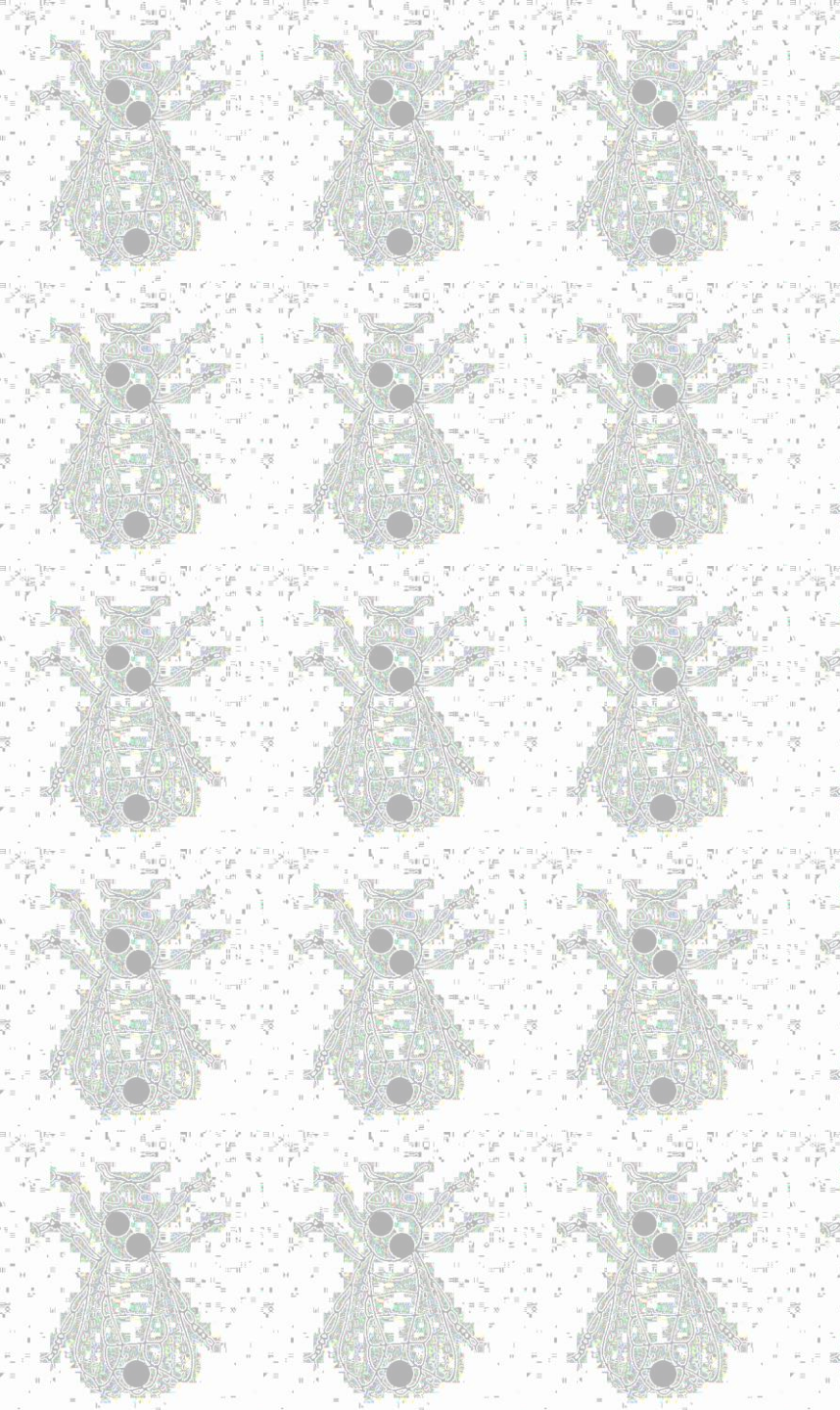


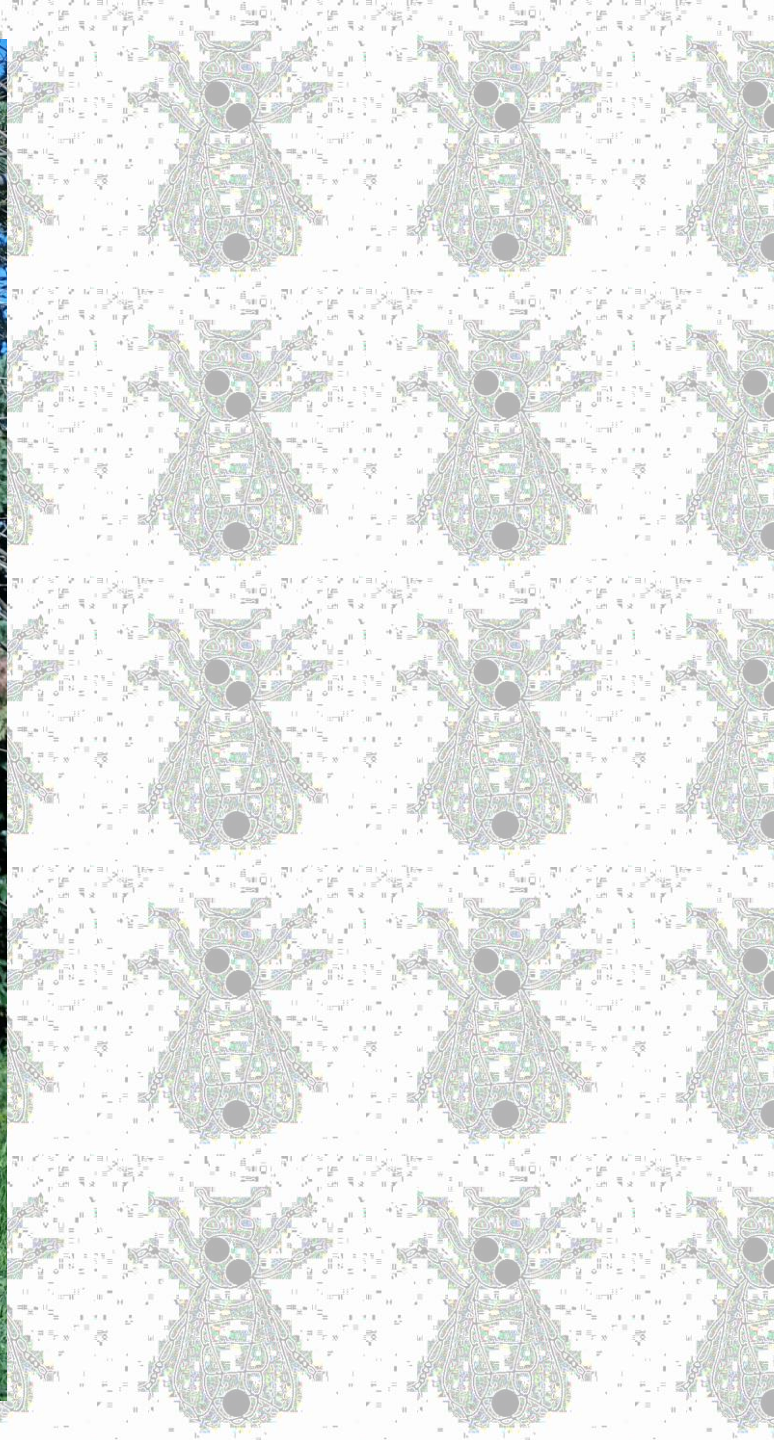
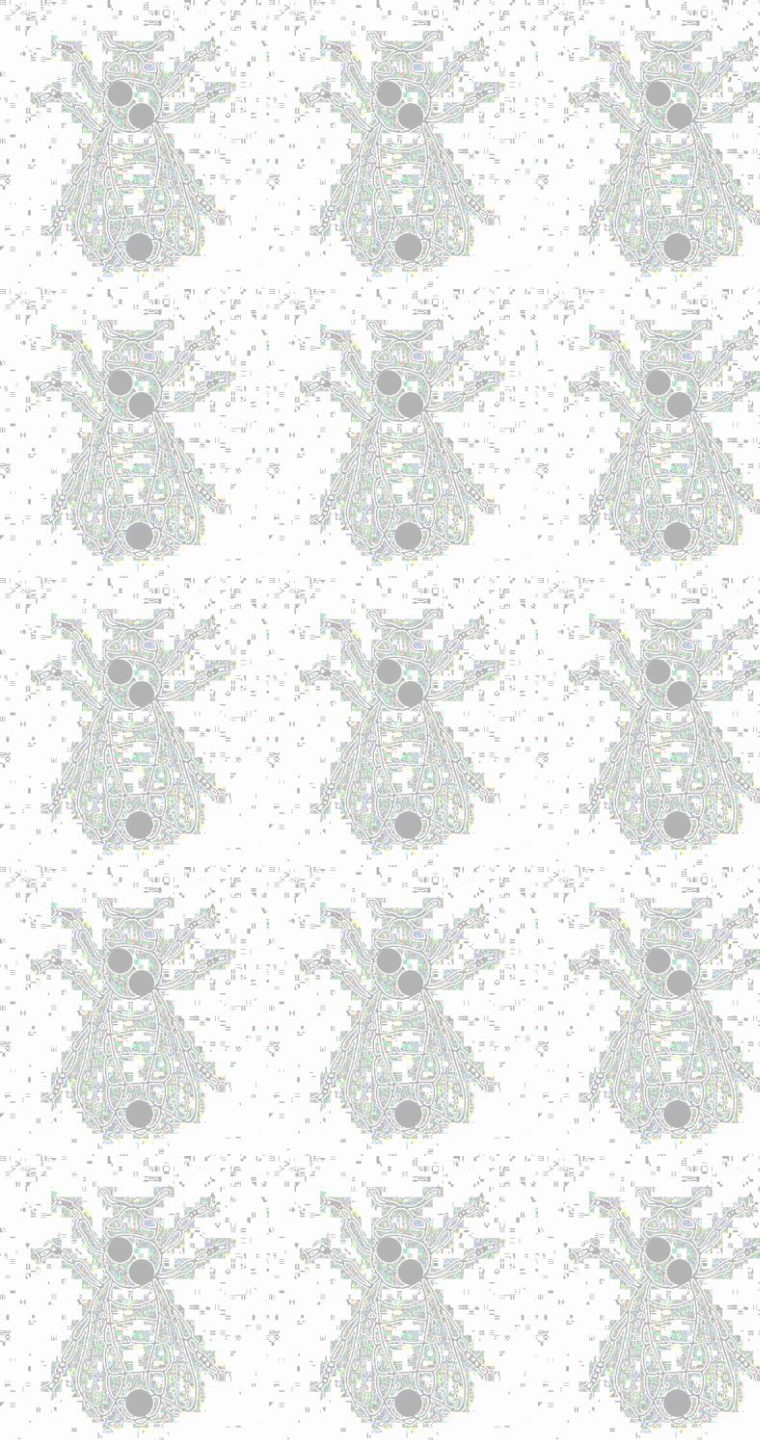


2024 Si riparte



# Il Bee Hotel per le «altre api»



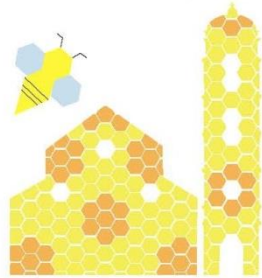


The background of the image is a repeating pattern of stylized, colorful insects, likely bees or beetles, arranged in a grid. Each insect is rendered in a light, sketchy style with various colors like green, yellow, and blue. The text is centered over this pattern.

**Infine, tutti i marchi realizzati dagli studenti e dalle studentesse dello Strocchi**

Api   
il Cuore

Manushi Luiza 4 C



BEE YOUR LIFE

Baboi Andrei 4 C



Mazzotti Luca 4 C



Calamelli Rebecca 4 C



Capuano Domenica 3 C



Zanotti Niccolò 3 C



Randi Matilde 3 C



Guadagnini Gaia 3 C



Strazzari Martina 3 C



Istituto Professionale  
Persolino Strocchi  
Faenza



Ferri Alessia 4 B



Ciocognani Emanuele 4 B



Calamelli Carolina 4 B



Istituto Professionale  
Persolino Strocchi  
Faenza



Mazzotti Kevin 4 B



Gaudenzi Sara 4 B



Bosi Mattia 4 B



Liverani Francesca 4 B



Moscattelli Marta 4 B

Bee your life



De Carli Daniela 4 B





Asavei Giulia 3 A



Romano Sara 3 A

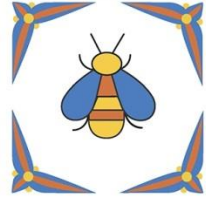


Parra Martina 3 A



Istituto Professionale  
Persolino Strocchi  
Faenza

let it bee



Giacomoni Luca 3 A



LET IT BEE

Pasotti Luca 3 A



Bee kind

Del Prete Antonella 3 A



Bee change



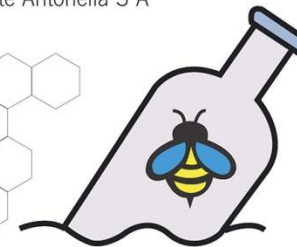
Bee change

Sirin Boughanmi 3 A



LET IT BEE

Casilini Giulia 3 A



bee your life

Liyao Hu 3 A